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This week's cover

We open the door on the best of Australian interior design, showcasing winners across the east coast from ultra modern design to homes bathed in colour. Our cover features the Parr house by SJB Interiors. More on page 9. Picture Nicole England



Seat of excellence

WE LOVE!

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#beautiful, #decor, #interiors, #sale



POISED FOR STYLE

This classic lamp gets an update. Anglepoise and Margaret Howell collaboration Type 75 desk lamp in Seagrass, \$300, from Cuit, cuitdesign.com.au



GLAZED OVER

Table water takes a stylish turn with this lovely jug. DT Home Blue Crater Jug, \$34.95, from Design Twins, designtwins.com

BELLS AND WHISTLES

This kettle sounds just like a train whistle when it boils. Chantal whistling tea kettle, brushed stainless steel, \$120 from Williams Sonoma, williams-sonoma.com.au



WE WANT!

The beautiful Margot Sofa in midnight velvet, \$3799 and Coco side table, \$186, from Life Interiors, lifeinteriors.com.au



HIT THE HEIGHTS

It's easy to take your style to the next level with this coat rack. Coat stand \$149.95 from Amalfi, amalfihomewares.com.au



MEASURE UP

You'll never have a recipe saster with these measuring spoons. Folklorian spoons, \$2.95, from MOZI, mozi.com.au

WISH LIST

THIS WEEK'S MUST-HAVES

Compiled by Robyn Willis



STYLISH STORAGE

Amalfi, \$149.95, from amalfihomewares.com.au



WING INTO ACTION

Available in five colours, this classic leather chair has a subtle retro vibe. Pampa Mariposa leather butterfly chair \$1790, from pampa.com.au

MAT TRICK

Design Twins, \$120, from designtwins.com



HOMER TRUTHS
with editor Robyn Willis

The complications of future proofing

Like many of my generation, one of my favourite film franchises growing up was the Back To The Future trilogy. And there was much discussion for its 30th anniversary last year about the gap between what had been predicted for 2015 and what had been realised. Apart from coming to terms with the fact it has been 30 years since the movie series began, I've been thinking about how we might expect our homes to change and why. Stories set in the future often reduce food preparation and consumption down to practically nothing. Either it's a meal in a pill, like in the Jetsons, or it just appears, Back To The Future style. But, if anything, creating meals has become more complicated than ever as our expectations rise to MasterChef levels and the home cook amasses more appliances, bench space and gadgets to service restaurant-style dinners. It's not that surprising, really. Eating and enjoying food is a fundamentally human experience, especially at a shared table, and much has been made of the social and health benefits of sitting down together. Other predicted innovations have fared better, mainly because they simplify more mundane tasks like telecommunications and security issues. The idea of landlines being virtually replaced at home by mobile phones seemed unlikely even 10 years ago. And while Back To The Future refers to fingerprint and retina scanning for residents arriving home, keyless entry to homes is already on the market. I am so ready for this particular innovation, I have been known after a long day to stand at my front door pressing the car key 'unlock' button